

1 ♩ = 60 - 66

The musical score is arranged in six systems, each with a left and right hand part. The instruments are:

- B-Klarinette**: Treble clef, 6/4 time, mostly rests.
- A-Klarinette**: Treble clef, 6/4 time, melodic line starting in the 3rd measure with a *p* dynamic.
- Violine 1**: Treble clef, 6/4 time. Left hand (l. H.) has a *f* dynamic and a *simile* instruction. Right hand (r. H.) has a *pp* dynamic. Includes the instruction "mit Klarinettenblatt auf Saite" with downward arrows.
- Violine 2**: Treble clef, 6/4 time. Left hand (l. H.) has a *f* dynamic and a *simile* instruction. Right hand (r. H.) has a *pp* dynamic. Includes the instruction "mit Klarinettenblatt auf Saite" with downward arrows.
- Viola**: Alto clef, 6/4 time. Left hand (l. H.) has a *f* dynamic and a *simile* instruction. Right hand (r. H.) has a *pp* dynamic. Includes the instruction "mit Klarinettenblatt auf Saite" with downward arrows.
- Violoncello**: Bass clef, 6/4 time. Left hand (l. H.) has a *f* dynamic and a *simile* instruction. Right hand (r. H.) has a *pp* dynamic. Includes the instruction "mit Klarinettenblatt auf Saite" with downward arrows.

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KL

Musical score for Klavier (KL) showing a melodic line with dynamics *p* and *mf*. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody features a long phrase starting with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. A dynamic marking of *p* is placed below the first measure. The phrase continues with quarter notes E5, F5, G5, and A5, followed by a half note Bb5. A dynamic marking of *mf* is placed below the eighth measure. The melody concludes with quarter notes C6, Bb5, and A5, followed by a half note G5.

V1

Musical score for Violin 1 (V1) showing a rhythmic accompaniment. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The part consists of a series of quarter notes and eighth notes, often beamed together, providing a steady accompaniment for the melody.

V2

Musical score for Violin 2 (V2) showing a rhythmic accompaniment. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The part consists of a series of quarter notes and eighth notes, often beamed together, providing a steady accompaniment for the melody.

VA

Musical score for Viola (VA) showing a rhythmic accompaniment. The notation includes a C-clef (viola clef), a key signature of one flat, and a 4/4 time signature. The part consists of a series of quarter notes and eighth notes, often beamed together, providing a steady accompaniment for the melody.

VC

Musical score for Violoncello (VC) showing a rhythmic accompaniment. The notation includes a bass clef, a key signature of one flat, and a 4/4 time signature. The part consists of a series of quarter notes and eighth notes, often beamed together, providing a steady accompaniment for the melody.

16

KL

V1

(schnelle Bewegung)

mit einem Finger auf der Saite

flageolets

Rhythmus der flageolets:

3

V2

(schnelle Bewegung)

mit einem Finger auf der Saite

flageolets

Rhythmus der flageolets:

3

VA

(schnelle Bewegung)

mit einem Finger auf der Saite

flageolets

Rhythmus der flageolets:

3

VC

(schnelle Bewegung)

mit einem Finger auf der Saite

flageolets

Rhythmus der flageolets:

3

20 cis-Klappe (der A-Klarinette):

KL

ad. lib. schnelle Bewegungen über die Griffe

V1

pizzicato an angegebener Stelle

arco auf der gestrichenen Saite

V2

pizzicato an angegebener Stelle

arco auf der gestrichenen Saite

VA

pizzicato an angegebener Stelle

arco auf der gestrichenen Saite

VC

pizzicato an angegebener Stelle

arco auf der gestrichenen Saite